

1st Grade Lessons

Lesson #1: Marc Chagall, I and the Village, #52– Cubist/Fantasy



Presentation: Let's see, I spy a... How many pictures can you find? This picture depicts many things that were of importance to Chagall. He put them into one picture. There are pictures inside pictures.

Project: Watercolor washes over crayon drawings. This is a way of increasing awareness of “negative space” or background areas:

Project Materials:

- White paper
- Crayons
- Watercolors
- Paintbrushes

Project Steps:

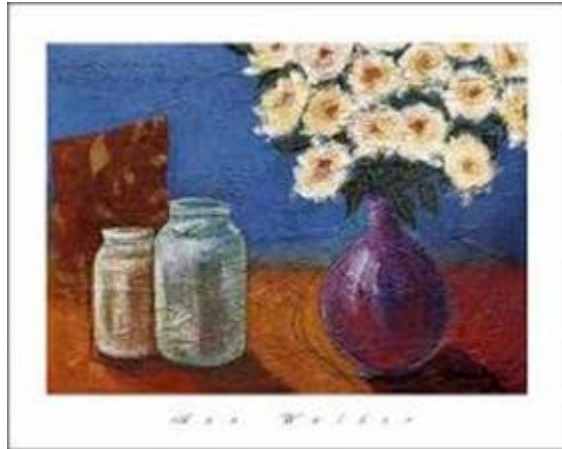
1. Take out a white piece of paper and a box of crayons.
2. Ask the student to draw a picture. They might choose to draw a landscape or objects and shapes. Encourage them to color everything in! Solid objects will stand out more than simple outlines.
3. As the students are drawing, tell them to stop and turn their paper upside down. Then have them continue drawing whatever they like. But have them start a new idea. They can even switch papers with their classmates. This can be repeated a few times if needed.
4. When the students are done drawing, have them cover their own picture with a thin coat of watercolor. Darker colors (black) looks best.

Special points of interest:

Supplies for projects listed here will be supplied by the PTO and are in the Art Masterpiece closet

Alternative Projects or projects other than the those listed here will not be reimbursed by the PTO

Lesson #2: Ann Walker, Two Jars Purple, #100– Still Life



Presentation: What did she use to make this picture? This picture shows the use of warm and cool tones together as well as the use of different mediums (tissue paper and paint).

Project: Tissue paper art– Have the students tear tissue paper and use a paint brush to apply to white drawing paper with watered down glue. Have them try to create a picture with different colors of tissue paper. It might be best to have them draw their picture first in pencil.

Project Materials:

- Tissue paper– different colors
- Paintbrushes
- White drawing paper
- Watered down glue

Do the children have any questions? The artist, Ann Walker is alive, lives in Dallas, TX and responds to emails at robin@art-girls.com .

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Lesson #3: Pablo Picasso, Mains Aux Fleurs, #5– Drawing/Impressionism



Presentation: Who painted this picture? A child? An adult? Picasso was trying to imitate a child's drawing style by using simple lines, few colors and unrealistic shapes.

Project: Imitation– Have kids try to imitate (which should be easy for them) the simplistic manner in which Picasso used to draw the flowers and hands. Use white drawing paper and colored pencils and crayons unless the teacher will allow markers– markers would be great. They may want to sketch it out in pencil first– after all, an artist usually does.

Project Materials:

- White drawing paper
- Colored pencils, crayons or markers

*Did you know, last year's lesson plan included a work by Picasso? How are they same?
How are they different? Might be a good topic for discussion.*

There is a cute book called “Pablo Picasso Breaking All the Rules” you may want to read to the class. Check in the Art Masterpiece closet for a copy.

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Lesson #4: Joan Miro, People and Dog in Sun, #58– Surrealism



Presentation: Where did that name come from? This painting takes a lot of imagination. The students should understand the use of composition (repeat of pattern and shapes) and use of primary colors. See if they know their primary colors.

Project: Shape collage- Have them draw basic shapes (ovals, squares, triangles, circles etc.) overlapping on white drawing paper. Then have them fill in details and color with markers (if their teacher allows markers, if not colored pencils). Encourage them to use their imagination. Have them give it a name.

Project Materials:

- Drawing paper
- Markers, colored pencils or crayons

Special points of interest:

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Lesson #5: Jean DuBuffet, Parade of Objects, #17– Abstract Expressionism



Presentation: Discuss the style and how it is created by just doing it and seeing what happens. Tell them about the use of repeated patterns and colors (composition). Discuss how the warm yellow tone attracts your eye and the cool pink tone recedes.

Project: Crayon Resist– Have the kids close their eyes and draw a continuous random line. Then when they open their eyes have them fill the areas in with colorful crayons creating patterns. The last step is to use black water color to brush over the entire thing. The crayon will resist the water color and a backdrop will be created.

Project Materials:

- Crayons
- Watercolors
- Paintbrushes

Can you see these objects hidden inside A Parade of Objects? Look closely.

- A bird
- A shoe
- A dog
- A person thinking
- A female head

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