

2nd Grade Lessons

Lesson #1: Norman Rockwell, Going and Coming #79– American Realism/Genre



Presentation: Genre is a picture of everyday life. Have kids compare the drawing and tell the differences. Where is the family going? Do you think they feel different on the way back?

Project: Before and After Genre– Divide a sheet of white drawing paper in half. Have the kids draw a picture of one of their family trips (with crayons, markers or colored pencils) and how they look and feel leaving versus coming home.

Supplies needed:

- Drawing paper
- Crayons, markers or colored pencils

Special points of interest:

Supplies for projects listed here will be provided by the PTO and are in the Art Masterpiece closet or in the students classrooms.

Supplies for alternate projects listed here or projects other than the those listed here, will not be reimbursed by the PTO.

Lesson #2: Ben Shahn, Still Music #18—Modern



Presentation: This painting shows how to create depth on a flat surface. It shows how objects in the background are smaller than the foreground. They also start at lower or higher points on the piece of paper. See if the kids can figure out which objects are closest and which are further away. Also point out that the objects further away are not always completely showing— parts are covered by objects in front of them.

Project: Crayon, line resist drawing— Have students draw (with a dark color crayon) simple line objects (on white drawing paper), such as trees and flowers or even stick people, but have them give the drawing depth with placement of objects. Have them overlap some of them. Then brush water colors over the drawing to give a colorful backdrop.

Supplies needed:

- Dark crayons
- Drawing paper
- Watercolors
- Paintbrushes

Special points of interest:

Supplies for projects listed here will be provided by the PTO and are in the Art Masterpiece closet or in the students classrooms.

Supplies for alternate projects listed here or projects other than the those listed here, will not be reimbursed by the PTO.

Lesson #3: David Bates, Feeding the Dogs #62— American Folk Art



Presentation: This oil painting is all about composition— the repeating of pattern and color. The same red is carried out throughout. The checker pattern appears here and there. Can the students find these things? What do they like about this painting?

Project: Composition Drawing— Make copies of line drawing that uses many of the same shapes and have the kids fill it in with repeating patterns and/or color.

Supplies needed:

- Drawing paper
- Pencils
- Colored pencils, markers or crayons

Alternative Project:

Have kids sketch a picture of them feeding their own pet. If they don't have a pet, they can choose any animal.

While they are drawing, have students use repeated lines to make texture (fur, hair, clothes, grass...etc) and repeat shapes to make patterns (in clothes, plants, etc.)

Color with crayons or pastels using bright colors.

Special points of interest:

Supplies for projects listed here will be provided by the PTO and are in the Art Masterpiece closet or in the students classrooms.

Supplies for alternate projects listed here or projects other than the those listed here, will not be reimbursed by the PTO.

Lesson #4: Claude Monet, Flowering Arches #101 - Impressionism



Presentation: Where was this painting painted? Is it above ground or below? Where was the artist standing? Monet used complimentary colors (opposite colors on the color wheel); this gives the painting depth. He did not make the flowers realistic– he just gave the impression of them.

Project: Collage Artwork

Supplies needed:

- Construction paper: Background– light blue, Grass– Green (2 or 3 strips– 2”x5” or less)
- Colored tissue paper: shades of pink and green (2”x2” squares)
- Glue: pour into small lids or containers
- Scissors and Pencils

Activity:

1. Grass– Students fold a small horizontal margin at the bottom of grass strip and cut fringe vertically at the top. Use pencil to curl strips of fringe under. Glue strip to the bottom of background paper.
2. Arch leaves and flowers– Students place end of pencil in middle of tissue paper square and twist. Dip into glue. Place on curve line or arch on background paper. Students could start arch curve with leaves, continue to add flowers inside arch and finish with more leaves forming inner arch. Space should be left in the middle for sky.

Other ideas:

- Table model with stand-up arch
- Flower clusters
- Lily pads in pond mural
- Watercolor paintings of lily pads (after viewing several artworks)
- 3-D water lily glued onto Mother’s Day card or report folder.

A tri-fold presentation board for this lesson may be in the Art Masterpiece closet.

Special points of interest:

Supplies for projects listed here will be provided by the PTO and are in the Art Masterpiece closet or in the students classrooms.

Supplies for alternate projects listed here or projects other than the those listed here, will not be reimbursed by the PTO.

Lesson #5: Franz Marc, The Lamb #59—Expressionism



Presentation: The lamb? Where? Franz Marc was one of the leaders in the modern art movement. He got his inspiration from animals. He used brilliant colors and stylized lines creating mystical creatures.

Project: Mystical Names— Have the students write their name— in large bubble letters— overlapping— filling up the page. Then have them color them in with oil pastels— blending the colors slightly to create a mystical variation of their name.

Supplies needed:

- Drawing paper
- Pencils
- Pastels

Special points of interest:

Supplies for projects listed here will be provided by the PTO and are in the Art Masterpiece closet or in the students classrooms.

Supplies for alternate projects listed here or projects other than the those listed here, will not be reimbursed by the PTO.